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Le Pot-au-Lait, an iconic, alternative café in Liège



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Le Pot-au-Lait, nestled in the rue Soeurs-de-Hasque at the very heart of Liège, found its home in a delightful 19th-century building.

Early 70s, the Students Union of the University of Liège opened a café to discuss engaged ideas. They chose the cellar of a house near Rue Saint Rémy and, inspired by François Villon's poem *Les Testaments*, called it *Le Trou Perrette*. It sadly closed in 1973.

Another group of students decided, 2 years later, to open another *Le Trou Perrette* - just 300 m from its original location. A different kind of place where they could organise debates, themed days, concerts or even screen movies.

From Le Trou Perrette to Le Pot-au-Lait

For years, the bar became the key to underground culture in Liège and a stage for memorable concerts. Renaud, Higelin and Chet Baker even played there. In 1979, at the peak of its success, *Le Trou Perrette* decided to extend onto a new bar, called Le Pot-au-Lait,

in rereference to La Fontaine's famous fable.

The information contained herein is provided as a guide only.

We recommend that you check with the local supplier before you leave.

Website editor

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