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Giampaolo Amoruso, *Umanita poetica* | An exhibition at the Glass Museum

From Saturday 19 September 2020 to Sunday 07 February 2021.



Ville de Charleroi

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<https://charleroi-museum.be/2020/06/11/musee-du-verre-giampaolo-amoruso-unanita-poetica-exposition-19-09-202007-02-2021/>

Don't miss the *Giampaolo Amoruso, Umanita poetica* exhibition at the Glass Museum (Bois du Cazier, Marcinelle) ...

An artist...

- Born in 1961 in Boussu, in a family originally from Sicily, Giampaolo Amoruso starts at the age of 15 as an apprentice glassblower at the **Cristalleries de Boussu**.
- There he learns to experiment with glass and realises he can express his creativity through this media
- He trains, signs up for competitions and has his first exhibition in Brussels in 1987
- In 1992, he sets up his first workshop in Boussu

And dolls...

Using his glassblowing technique, the artist makes his first dolls.

Famous internationally, these characters make a colourful family and offer a cheerful

interpretation of humanity.

Armuroso infuses movement, happiness, vivacity and positive energy in his creations.

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Website editor

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